

## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 768

*Description:* ff. i + i + 370 + i + i - Contemporary unbevelled wooden boards covered with dark brown pigskin, simply decorated with fillets. Spine with four raised bands. Five cylindrical brass bosses and corner and side-pieces on each cover. Remnants of two engraved brass clasps attached to the rear cover, the catches with the inscription "Maria". Yellow edges. - Purchased on the Edwin J. Beinecke Fund.

*Notes:* -Manuscript on paper containing 1) Thomas Aquinas (1225-1274), Quaestiones de quolibet. 2) A series of Quaestiones on the soul. 3) Thomas Aquinas (doubtful), De natura generis. 4) Thomas Aquinas (doubtful), De principio individuationis. 5) Thomas Aquinas (doubtful), De natura accidentis. 6) Thomas Aquinas (doubtful), De quattuor oppositis. 7) Treatise on the immortality of the soul, being a shortened version of the beginning of Guillelmus de Alvernia (Guillaume d'Auvergne, c. 1180-1249), De immortalitate animae. 8) Thomas de Sutton (d. in or after 1300), De productione formarum substantialium. 9) Thomas Aquinas, De iudiciis astrorum. 10) Thomas Aquinas, De mixtione elementorum. 11) Thomas Aquinas, De aeternitate mundi. 12) Thomas Aquinas(doubtful), De instantibus. 13) Thomas Aquinas, De occultis operationibus naturae. 14) Thomas Aquinas, De principiis naturae. 15) Thomas Aquinas, De natura materiae et dimensionibus interminatis. 16) Thomas Aquinas, De motu cordis. 17) Anonymous (Ps.-Thomas Aquinas), De universalibus. 18) Anonymous (Ps.-Albertus Magnus), De intellectu et intelligibili. 19) Aegidius Romanus (Giles of Rome, c. 1244-1316), Theoremata de ente et essentia. 20) Anonymous commentary on Boethius (c. 480-c. 524), Quomodo substantiae in eo, quod sint, bonae sint (De hebdomadibus, CPL 892). 21) Albertus Magnus, De intellectu et intelligibili. 22) Albertus Magnus, De natura et origine animae. 23) Heymericus de Campo (Heymeric van de Velde, c. 1390-1460), Problemata inter Albertum Magnum et sanctum Thomam, written 1423-1426, printed Cologne, Iohannes Landensis, 1496 (GKW 12405) and 1517. 24) Franciscus de Mayronis OFM (François de Meyronnes, d. c. 1328), attrib., Vinculum de esse essentiae. 25) Anonymous (Ps.-Albertus Magnus), Quaestiones de esse et essentia. 26) 27. Fragments preserved as sewing guards from a printed indulgence issued by Marinus de Fregeno (d. 1486), who sold indulgences for an expedition against the Turks in the years 1473-1480.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS768\\_47](http://ds.lib.berkeley.edu/BeineckeMS768_47)

*Language:* Latin *Country:* Germany *Century:* 15th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/MS768.pdf>

### Part 1:

*Description:* - paper - var. Briquet 14871-14872 and 14549?. - 315 x 210 mm.

*Country:* Germany

*Cardinal point:*

*Region:* Germany

*City:*

*Assigned Date:* [between 1450 and 1500]

*Searchable Date Range:* 1450 - 1500

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Probably six scribes, all writing highly abbreviated Gothic scripts.

*Notes:* Red stroking of majuscules. Red headings only in art. 23. Red plain or slightly decorated initials, 2-9 lines, sometimes taking the shape of a littera duplex or a flourished initial (f. 49v); no initials in artt. 2-3. At the top of the left-hand column of f. 1r there is a blank space (for a small miniature?). Binding: Contemporary unbevelled wooden boards covered with dark brown pigskin, simply decorated with fillets. Spine with four raised bands. Five cylindrical brass bosses and corner and side-pieces on each cover. Remnants of two engraved brass clasps attached to the rear cover, the catches with the inscription "Maria". Yellow edges.

*Number of Texts:* 1

### Text 1:

*Author:* Thomas Aquinas, Saint 1225?-1274.

*Other Associate:* Albertus Magnus, Saint 1193?-1280.

*Title:* Thomas Aquinas, Albertus Magnus, etc.

*Subjects:* Thomas, Aquinas, Saint, 1225?-1274.; Manuscripts, Medieval--Connecticut--New Haven.; Scholasticism.;

*Language(s):* Latin